



Othello

A tempestuous journey from scandal and intrigue to lust and vengeance.

How do you convince a man to murder his own wife?

In 16th century Venice, a military ensign passed over for promotion and consumed with jealousy plots the overthrow of his noble general, the mighty Othello.

Following on from the success of *Shakespeare's R&J* and *Kill Bill Macbeth*, South Hill Park Arts Centre presents a major new production of Shakespeare's great domestic tragedy co-produced with Icarus Theatre Collective and Original Theatre Company.

We bring the world of *Othello* vividly to life, featuring a live string quartet, original music from composer Ron McAllister, and an ensemble cast. We combine Shakespeare's vivid language with some of Britain's greatest talent to tell a dangerous tale of ambition, jealousy, and love.

Tackling subjects of racism, belonging, and deception, this is a classic take on a poignant tragedy that mercilessly explores every inch of the human condition.

Stage Manager Job Description

Dates:

10th August 2009 - 28th November 2009

5 Weeks Rehearsals

10 Weeks Touring Nationally

Othello will rehearse in Forest Hill for two weeks and at South Hill Park for two weeks, where it will tech, dress and start the tour from. (Wilde Theatre)

Accommodation will be provided whilst in Bracknell and when on tour

Rehearsal Responsibilities:

- Organising the Rehearsal Room, including producing a mark-up and making daily call sheets and rehearsal reports.
- Creating the Prompt Copy
- Assisting propping the show with the designers
- Attending production meetings
- In conjunction with the Production Manager, ensure that contracts are adhered to and ensuring that, wherever possible, no breaks are missed

Tour Responsibilities:

- To take responsibility of the set and all technical aspects of the production including relighting the production.
- To be the primary driver of the tour van, planning driving routes and being responsible for the upkeep of the vehicle, calling in professional help if required.

- Cueing lx, actors, and operating sound at each venue.
- To hold a petty cash account and keep petty cash records in line with company policy, communicating with the General Manager on a regular basis
- To be responsible for the care of the set and costumes; to contact production manager and Costume Designer if repairs are needed
- To act as the general liaison person for the company and represent the public face of the company for the duration of the tour
- To be responsible for the tour file and ensure all paper work is collated and distributed to the touring team; to complete after show reports are distributed accordingly
- To co-ordinate accommodation for the tour, this does not involve booking accommodation, but keeping receipts and invoices, sorting out any problems and liaising with the Production Manager and Producers
- To ensure the acting company adheres to the call sheets on the road and to change them if necessary
- To be responsible for ensuring the company maintains good communication whilst touring and to take responsibility by informing the office if any difficulties arise
- Liaising with theatre staff in advance and to anticipate any problems the company may face at a venue
- To ensure the set, costumes and props are returned at the end of the tour; these are to be returned to company base or from where they are hired or borrowed
- To return the van to the hire company at the end of the contract and during the holiday period if required

There will be an Assistant Stage Manager on the tour with you, although this person will also have some Educational responsibilities, and will be leading workshops throughout the tour.

Person Specification

Essential:

- 2 Years Stage management experience in theatre including experience of being on the book during the running of the show.
- Touring Experience including re-lighting responsibilities.
- Excellent communication and interpersonal skills
- Knowledge of Health and Safety practice
- Excellent time management and organisational skills
- IT skills, including Word/ Excel
- Experience of handling petty cash floats and budgets
- Ability to work unsupervised
- Ability to work in a team
- Commitment to equal opportunity practices
- Driving licence

Desirable:

- First aid qualification

Salary:

- £422 per week

Application Procedure:

Please send a Cover Letter stating how your experience and training makes you suitable for this position based on the Person Specification and Job Description, along with your CV

By Post to

Steve Tyler
Production Manager
Original Theatre Company
South Hill Park Arts Centre
Ringmead
Bracknell
RG12 7PA

Or by email to:

info@originaltheatre.com

Closing Date: Friday 24th July 2009 5pm

Interviews will be held the week beginning 27th July

South Hill Park 